

CARAVAN (J. TIZOL - D. ELLINGTON)

Latin $C7(b9)$

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$C7(b9)$ $Fm7$ $Fm6$ 1.2. $Fm7$ $Fm6$ FINE

Swing $F7$ $Cm7(b5)$ $F+7(b9)$ $Bb9$

$Fm7(b5)$ $Bb7$ $Eb9$ $Bbm7$ $Eb9$ $Eb7(b9)$
($Bbm7$ $A7$)

Ab $Gm7(b5)/C$ $C7$ D.C. al Fine

When played instrumentally, the following bridge is more often used:

Swing $F9$ $Bb9$

$Eb9$ Ab $Gm7(b5)/C$ $C7$