

'Round Midnight (C. Williams - Th. Monk)

A_{Mi} 7(b5) *D7(#9)*

G_{Mi} 7(b5) *C7(#9)*

F_{Mi} 7(b5) *Bb7(#9)*

E^b_{MA} 7(#11 #9) *E^b_{MA} 7(#11 #9)* *Bb7(b5)*

E^b_{Mi} E^b_{Mi}/D *E^b_{Mi}/Db* *C_{Mi} 7(b5)* *A^b_{Mi} 7* *Db7* *E^b_{Mi} 7* *Ab7*

(C^b_{MA} 7 Bb7(b9))

B_{Mi} 7 *E7* *B^b_{Mi} 7* *E^b7* *A^b_{Mi} 7* *Db7* *G^b_{MA} 7* *G7(#9)* *Ab9*

(A7)

1. *C_{Mi} 7(b5)* *B7(b5)* *Bb7* *Bb7(b9)* | 2. *C_{Mi} 7(b5)* *B7(b5)* *F_{Mi} 7/B* *E^b_{MA} 7(b5)*

E9(#11)

E^b_{MA} 9/omit 7 *E^b_{Mi}/Db* *C_{Mi} 7(b5)* *F7(b5)* *Bb7*

(B7(b5))

C_{Mi} 7(b5) *F7(b5)* *Bb7* *A^b_{Mi} 7* *A^b_{Mi} 7/Gb* *F_{Mi} 7(b5)* *Bb7(#9)*

(B7(b5)) *(E7(b5))*

$E^b_{MI}7$ E^b_{MI}/D^b $C_{MI}7(b5)$ $F7(\#9)$ $B^b_{MI}7$ E^b7 $A^b_{MI}7$ D^b7 $F^{\#}_{MI}7$ $B7$ $F_{MI}7(b5)$ $B^b7(\#9)$

E^b_{MI} E^b_{MI}/D E^b_{MI}/D^b $C_{MI}7(b5)$ $A^b_{MI}7$ D^b7 $E^b_{MI}7$ A^b7
($C^b_{MA}7$ $B^b7(b9)$)

$B_{MI}7$ $E7$ $B^b_{MI}7$ E^b7 $A^b_{MI}7$ D^b7 $G^b_{MA}7$ $G7(\#9)$ $A^b7(b5)$
($A7$)

$C_{MI}7(b5)$ $F7(\#9)$ $F_{MI}7(b5)$ B^b7_{sus} \oplus $E^b_{MA}7$

D.S.al Coda

CODA (BREAK)

\oplus $E^b_{MA}7$ $C_{MI}7(b5)$ $F7(b9)$ $C_{MI}7(b5)$ $F7(b9)$

$F^{\#}_{MI}7$ $B7$ $F^{\#}_{MI}7$ $B7$ $B_{MI}7$ $E7$

$F_{MI}7(b5)$ $B^b7(\#11)$ $B^b_{MI}7$ $E^b7(b9)$ $A^b_{MI}7$ D^b7 $F^{\#}_{MI}7$ $B7$ $F_{MI}7(b5)$ $B^b7(\#9)$

$E^b_{MA}7(\#11)$