

# Bernie's Tune

(B. Miller - M. Stoller)  
- J. Leiber

Handwritten musical score for "Bernie's Tune" in 4/4 time. The score consists of several staves of music with guitar chords and melodic lines. The key signature has one flat (Bb), and the time signature is 4/4. The score includes first and second endings, a coda, and a double bar line with "D.S. al Coda".

**Staff 1:**  $\text{Dm}^6/9$   $\text{Bb}^7(\text{b}5)$

**Staff 2:**  $\text{E}^{\text{mi}^7(\text{b}5)}$   $\text{A}^7(\text{b}9)$   $\text{Dm}^6$  1.  $\text{E}^{\text{mi}^7(\text{b}5)}$   $\text{A}^7$

**Staff 3:** 2.  $\text{C}^{\text{mi}^7}$   $\text{F}^7$   $\text{Bb}^6$   $\text{G}^{\text{mi}^7}$   $\text{C}^{\text{mi}^7}$   $\text{F}^{13}$   $\text{Bb}^6$   $\text{G}^{\text{mi}^7}$

**Staff 4:**  $\text{C}^{\text{mi}^7}$   $\text{F}^7$   $\text{Bb}^6$   $\text{G}^{\text{mi}^7}$   $\text{C}^{\text{mi}^7}$   $\text{F}^{13}$   $\text{Bb}^{\text{MA}^7}$   $\text{G}^{\text{mi}^9}$   $\text{E}^{\text{mi}^7(\text{b}5)}$   $\text{A}^7$

**Staff 5:**  $\text{Dm}^6/9$   $\text{Bb}^7(\text{b}5)$

**Staff 6:**  $\text{E}^{\text{mi}^7(\text{b}5)}$   $\text{A}^7$   $\text{Dm}^6$   $\text{E}^{\text{mi}^7}$   $\text{A}^7$  CODA  $\text{A}^7$   $\text{Dm}^6$

**Staff 7:** D.S. al Coda

**Chord Progressions:**

- Staff 1:  $\text{Dm}^6/9$   $\text{Bb}^7(\text{b}5)$
- Staff 2:  $\text{E}^{\text{mi}^7(\text{b}5)}$   $\text{A}^7(\text{b}9)$   $\text{Dm}^6$  1.  $\text{E}^{\text{mi}^7(\text{b}5)}$   $\text{A}^7$
- Staff 3: 2.  $\text{C}^{\text{mi}^7}$   $\text{F}^7$   $\text{Bb}^6$   $\text{G}^{\text{mi}^7}$   $\text{C}^{\text{mi}^7}$   $\text{F}^{13}$   $\text{Bb}^6$   $\text{G}^{\text{mi}^7}$
- Staff 4:  $\text{C}^{\text{mi}^7}$   $\text{F}^7$   $\text{Bb}^6$   $\text{G}^{\text{mi}^7}$   $\text{C}^{\text{mi}^7}$   $\text{F}^{13}$   $\text{Bb}^{\text{MA}^7}$   $\text{G}^{\text{mi}^9}$   $\text{E}^{\text{mi}^7(\text{b}5)}$   $\text{A}^7$
- Staff 5:  $\text{Dm}^6/9$   $\text{Bb}^7(\text{b}5)$
- Staff 6:  $\text{E}^{\text{mi}^7(\text{b}5)}$   $\text{A}^7$   $\text{Dm}^6$   $\text{E}^{\text{mi}^7}$   $\text{A}^7$  CODA  $\text{A}^7$   $\text{Dm}^6$

**Melodic Lines:**

- Staff 1:  $(\text{E}^7)$   $(\text{F}^{\text{mi}^7})$   $(\text{Bb}^7(\text{b}5))$
- Staff 3:  $(\text{G}^7)$   $(\text{B}^{\circ})$   $(\text{G}^7)$   $(\text{B}^{\circ})$
- Staff 4:  $(\text{G}^7)$   $(\text{B}^{\circ})$   $(\text{A}^7)$   $(\text{E}^{\text{mi}^7}/\text{B})$   $(\text{C}^{\circ})$   $(\text{A}^7/\text{C}\#)$
- Staff 5:  $(\text{E}^7)$   $(\text{F}^{\text{mi}^7})$   $(\text{Bb}^7(\text{b}5))$