

# Ornithology (C. Parker)

Handwritten musical score for "Ornithology" by Charlie Parker. The score is in G major, 4/4 time, and consists of six staves of music. The first five staves contain the main melody with various chord changes. The sixth staff is a "SOLO BREAK" with a GMA7 chord. The score includes first and second endings, repeat signs, and fermatas.

Chord changes and markings:

- Staff 1: GMA<sup>7</sup>, Gmi<sup>7</sup>, C7
- Staff 2: FMA<sup>7</sup>, Fmi<sup>7</sup>, B<sup>b</sup>7
- Staff 3: Eb7, Ami<sup>7</sup>(b5), D7(#9), 1. Gmi<sup>7</sup>, D7(#9)
- Staff 4: Bmi<sup>7</sup>, E7(#9), Ami<sup>7</sup>, D7(#9)
- Staff 5: 2. GMA<sup>7</sup>, Cmi<sup>7</sup>, F7, Bmi<sup>7</sup>, E7(#9), Ami<sup>7</sup>, D7(#9)
- Staff 6: GMA<sup>7</sup> SOLO BREAK