

# The More I See You (H. Warren)

Handwritten musical score for "The More I See You" by H. Warren. The score is written in 4/4 time and consists of seven staves of music. The key signature is two flats (B-flat and E-flat). The chord annotations are as follows:

- Staff 1:  $F_{MI}^7/B^b$ ,  $E^b6$ ,  $F_{MI}^7$ ,  $G_{MI}^7$ ,  $C^7$ ,  $F_{MI}^7$ ,  $B^b7$
- Staff 2:  $E^b6$ ,  $F_{MI}^7$ ,  $G_{MI}^7$ ,  $C^7$ ,  $F_{MI}^7$ ,  $B^b7$ ,  $E^b_{MI}^7$
- Staff 3:  $D^b_{MI}^7$ ,  $G^b7$ ,  $C^b_{MA}^7$ ,  $C^7(b5)$ ,  $C^b_{MA}^7$ ,  $B^b7$ ,  $E^b_{MI}^7$ ,  $F^7$ ,  $F_{MI}^7$
- Staff 4:  $B^b7$ ,  $F_{MI}^7/B^b$ ,  $E^b6$ ,  $F_{MI}^7$ ,  $F^{\#0}$ ,  $G_{MI}^7$ ,  $C^7$ ,  $F_{MI}^7$ ,  $B^b7$ ,  $E^b6$ ,  $F_{MI}^7$
- Staff 5:  $G_{MI}^7$ ,  $B^b+9$ ,  $B^b_{MI}^7$ ,  $E^b7$ ,  $A^b_{MA}^7$ ,  $D^b7$ ,  $G_{MI}^7$
- Staff 6:  $C_{MI}^7$ ,  $F_{MI}^7$ ,  $B^b7$ ,  $E^b6$ ,  $(C^7(\#9) F_{MI}^7 F_{MI}^7/B^b)$