

Little Girl Blue (R. Rodgers)

F⁶ DMI⁷ GMI⁷ C⁷(b9) F⁶ DMI⁷ D^{b7} CMI⁷ F⁷(b9)

B^bMA⁷ E^{b9} F⁶ DMI⁷ GMI⁷ AMI⁷ B^{b6} B^o

R. GARLAND'S CHANGES: (F⁶ C⁷_{SUS} /B^b) (A⁷ DMI⁷)

C⁷ GMI⁷ AMI⁷ B^bMA⁷ C⁷ | 1. F⁶ D⁷(#9) GMI⁷ C⁷

(GMI⁷ C⁷) (GMI⁷ C⁷) (F⁶ DMI⁷)

2. F⁶ F[#]MA⁷ F⁶ DMI⁷ D^{b7} | C⁷ GMI⁷ C⁷(b9)

FMA⁷ GMI⁷ AMI⁷ B^bMA⁷ EMI⁷ A⁷ EMI⁷ A⁷ E^{b9}(#11) D⁺7(b9)

(FMA⁷ C¹³) (FMA⁷ B^bMA⁷) (A⁷) (D⁷ D⁺7)

D^{b9}(#11) C¹³(b9) F⁶ DMI⁷ GMI⁹ C⁷(b9) F⁶ (DMI⁷ GMI⁷ C⁷)

(GMI⁷ C¹³(b9))