

# Have You Met Miss Jones (R. Rodgers)

Handwritten musical score for the song "Have You Met Miss Jones" by Richard Rodgers. The score is written in 4/4 time and consists of five staves of music. The key signature has one flat (B-flat).

**Staff 1:** Chords:  $FMA^7$ ,  $F\#^o$ ,  $Gmi^7$ ,  $C^7$ ,  $Ami^7$ .  
Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.  
Chordal accompaniment:  $(FMA^7 Bb9)$ ,  $(Ami^7 Ab7)$ ,  $(C^7 Bb9)$ ,  $(Ami^7 Eb9)$ .

**Staff 2:** Chords:  $Dmi^7$ ,  $Gmi^7$ ,  $C^7$ ,  $Cmi^7$ ,  $F13(b9)$ ,  $BbMA^7$ .  
Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.  
Chordal accompaniment:  $(Abmi^7 Db7 Gmi^7 C^7)$ .

**Staff 3:** Chords:  $Abmi^7$ ,  $Db7$ ,  $GbMA^7$ ,  $Emi^7$ ,  $A^7$ ,  $DMA^7$ ,  $Abmi^7$ ,  $Db7$ .  
Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.  
Chordal accompaniment:  $(Abmi^7 Db7 Gmi^7 C^7)$ .

**Staff 4:** Chords:  $GbMA^7$ ,  $Gmi^7$ ,  $C^7$ ,  $FMA^7$ ,  $F\#^o$ ,  $Gmi^7$ .  
Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.  
Chordal accompaniment:  $(FMA^7 Bb9)$ ,  $(Ami^7 Ab7)$ .

**Staff 5:** Chords:  $C^7$ ,  $Bb7$ ,  $Ami^7$ ,  $D9$ ,  $Gmi^7$ ,  $C^7$ ,  $F6$ ,  $(Dmi^7 Gmi^7 C^7)$ .  
Melody: Quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5, quarter notes D5, C5, B4, A4.  
Chordal accompaniment:  $(A13 D9)$ .