

Early Autumn (R. Burns - W. Herman)

Handwritten musical score for guitar, featuring a melody line and chord progressions. The key signature is B-flat major (two flats) and the time signature is 4/4.

Chord Progressions:

- Line 1: B9(#11), BbMA7, Emi7(b5), A7, AbMA7
- Line 2: Dmi7(b5), G7, GbMA7, Cmi7(b5), F7, 1. Dmi7, Db7
- Line 3: Cmi7, B9(#11), 2. BbMA7, Cmi7, C#o, Bb/D, Dbo., Cmi7, F13
- Line 4: Bb/D, Dbo., Cmi7, F7, BbMA9, Bbmi7, Eb7
- Line 5: AbMA7, Db13, CMA7, B7(b9), Cmi7(b5), F9, BbMA7
- Line 6: (CMA7 B7 Bb9 A7(#9)) (Ab7 GMA7 Gb13(b9) F9)
- Line 7: Emi7(b5), A7, AbMA7, Dmi7(b5), G7, GbMA7
- Line 8: Cmi7(b5), F7, BbMA7, Bb6

The score includes a repeat sign at the beginning of the first line and a first/second ending bracket at the end of the second line. The melody is written in a single staff with a treble clef and a key signature of two flats.