

You'd Be So Nice To Come Home To

(C. Porter)

Handwritten musical score for "You'd Be So Nice To Come Home To" by Cole Porter. The score is written in G major, 4/4 time, and consists of 16 measures across eight staves. The notation includes various chords and melodic lines.

Staff 1: GMI⁶ EMI^{7(b5)} AMI^{7(b5)} D7 GMI⁷ C9
 (GMI Bb7) (F#° #)

Staff 2: FMI⁹ Bb7 EbMA⁷ /D CMI⁷ /Bb

Staff 3: AMI^{7(b5)} D7 AMI^{7(b5)} D7 GMI⁷ /F

Staff 4: EMI^{7(b5)} BbMI⁷ Eb7 AMI^{7(b5)} Eb9(#11) D7
 (A7)

Staff 5: GMI⁶ EMI^{7(b5)} AMI^{7(b5)} D7 GMI⁷ C9
 (GMI Bb7) (F#°)

Staff 6: FMI⁹ Bb7 Eb6
 (Eb6 Eb/D) (CMI⁷)

Staff 7: E° BbMA⁷/F F#° (AMI^{7(b5)} D7) GMI⁷
 (C#°) (Bb/D) (Eb7) (E°)

Staff 8: C9 C7(b9) Gb7 F7 Bb6 (Bb6 D7)
 (Bb/F Gb7) (F+7 F7)