

What's New (B. Haggart)

Handwritten musical score for "What's New" by B. Haggart. The score is written in 4/4 time and consists of seven staves of music with various chord annotations.

Staff 1: $G_+^{7(b9)}$ C^6 $B^b M_1^7$ $E^b 7$ $A^b M_1 A^7$

Staff 2: $D M_1^{7(b5)}/G$ $G_7^{(b5)}$ $C M_1^7$ $A M_1^{7(b5)}$ $D M_1^{7(b5)}$ G_+^7 C^6

Staff 3: 1. $D M_1^7$ $G_+^{7(b9)}$ | 2. $G M_1^7$ $C_+^{7(b9)}$ | F^6 $E^b M_1^7$ $A^b 7$

Staff 4: $D^b M_1 A^7$ $G M_1^{7(b5)}/C$ $C_7^{(b5)}$ $F M_1^7$ $D M_1^{7(b5)}$ $G M_1^{7(b5)}$ C_+^7

Staff 5: $F M_1^7$ $D M_1^{7(b5)}$ $G_+^{7(b9)}$ C^6 $B^b M_1^7$ A^7

Staff 6: $A^b M_1 A^7$ $D M_1^{7(b5)}/G$ $G_7^{(b5)}$ $C M_1^7$ $A M_1^{7(b5)}$ $D M_1^{7(b5)}$ G_+^7

Staff 7: C^6 $(A M_1^7 D M_1^7 G_+^7)$

The score includes various chord types such as triads, dyads, and 7th chords with alterations (e.g., $b9$, $b5$, $b9$). Some chords are written as slash chords (e.g., $D M_1^{7(b5)}/G$). There are also first and second endings marked with "1." and "2." and a double bar line with repeat dots. The notation includes stems, beams, and slurs.