

The Touch Of Your Lips (R. Noble)

Handwritten musical score for "The Touch Of Your Lips" by R. Noble. The score is written in 4/4 time and features a variety of complex chords and melodic lines.

Chord Progressions:

- Line 1: B^bMA^7 , F^+7 , B^b6 , CMI^7 , F^+7
- Line 2: B^bMA^7 , $DMI^7(b5)$, $G7(b9)$, $G7$
- Line 3: $CMI^7(b5)$, $F7$, B^b6 , $EMI^7(b5)$, $A7(b9)$
- Line 4: DMA^7 , BMI^7 , EMI^7 , $A7$, DMA^7 , $F7$, $F7sus$
- Line 5: $CMI^7(b5)$, $F7(b9)$, B^b6 , GMI^7
- Line 6: $C9$, CMI^9/F , $F7$, B^b6

Chord Substitutions and Variations:

- Line 1: (B^bMA^7) , (GMI^7) , (DMI^7) , (F^+7) , (B^b6) , (G^+7)
- Line 2: (B^bMA^7) , (B^bMA^7) , $(CMI^7 C\#^o)$, (B^b/D) , $(C13/E)$, $(E^b9(\#11))$, (GMI^7 /F) , $(EMI^7(b5))$, $(E^b9(\#11))$
- Line 3: $(F7)$, $(F7/E^b)$, (DMI^7) , (GMI^7 /F)
- Line 4: (DMI^7) , $(G9)$, (D^b6) , $(C13)$, $(F7sus)$
- Line 5: $(C\emptyset /B^b)$, $(A\emptyset)$, $(D7(b9))$, (GMI^7 /F) , $(EMI^7(b5))$, (B^b/F)
- Line 6: (CMI^9)

The score includes a second ending marked with a "2." and a repeat sign at the end of the piece.