

Sonny Boy

(B.C. DeSilva - L. Brown
R. Henderson - A. Johnson)

Handwritten musical score for "Sonny Boy" in 4/4 time. The score consists of ten staves of music, each with handwritten chord annotations above or below the notes. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The notes are primarily quarter and eighth notes, with some rests and accidentals. The chords are written in a shorthand notation, often including a superscripted '7' for dominant or minor 7th chords, and a superscripted '(b5)' for minor 7(b5) chords. Some chords are enclosed in parentheses, indicating they are implied or secondary chords. The score ends with a double bar line on the final staff.

Chord annotations across the staves:

- Staff 1: Eb6, Db7, C7, Fmi7, B7, Bb7, EbMA7, (Cmi7)
- Staff 2: Ami7(b5), D7, Gmi7, C7, Fmi7, Bb7, Eb6, Db7, C7, Gb7, (E7(b5))
- Staff 3: Fmi7, B7, Bb7, Eb6, Cmi7, Fmi7, Bb7, Eb6
- Staff 4: Db9, Eb6, Dmi7(b5), G7(b9), Gmi7(b5), C7, (D7)
- Staff 5: F7, Bb7, Eb6, (Cmi7), (F7), (Fmi7), (Bb7)
- Staff 6: Db7, C7, Fmi7, B7, Bb7, Eb6, Cmi7
- Staff 7: Fmi7, Bb7, Eb6, (C7, Fmi7, Bb7)